

Robert R. Shane, Ph.D.
Art History, Theory, and Criticism
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Professional Biography

Robert R. Shane received his Ph.D. in Art History and Criticism from Stony Brook University where he studied with distinguished scholars in the fields of art history and philosophy, including Dr. Donald Kuspit and Dr. Jacques Derrida. Dr. Shane is the author of several articles and essays on contemporary art and theory. He is Associate Professor of Art History at the College of Saint Rose in Albany, New York; former Managing Editor of the journal *Art Criticism* published by Stony Brook University; and a regular contributor of texts on contemporary art and dance for books published by Phaidon Press, London. His doctoral dissertation was an investigation of the work of video and performance artist Paul McCarthy, and his current book project is an interdisciplinary study of contemporary art, dance, and philosophy of time.

Education

Doctor of Philosophy in Art History and Criticism

2009, Stony Brook University, Stony Brook, NY

Dissertation title: *Commodity and Abjection: A psycho-social investigation of pop culture imagery in the artwork of Paul McCarthy*

Dissertation advisor: Dr. Donald Kuspit

Advanced Graduate Certificate in Art and Philosophy

2007, Stony Brook University

Master of Arts in Art History and Criticism

Comprehensive exam: Passed with Distinction

2003, Stony Brook University

Bachelor of Fine Arts in Studio Art

Art History Minor

Concentration: Painting and Photography

2000, The College of Saint Rose, Albany, NY

Teaching Experience

Associate Professor of Art History: fall 2016 to present

The College of Saint Rose, Albany, NY

Assistant Professor of Art History, fall 2011 to spring 2016

Visiting Assistant Professor of Art History, spring 2007 and fall 2008 to spring 2011

Adjunct Professor of Art History, fall 2003, spring 2005, spring 2006 to fall 2006, fall 2007 to spring 2008

Adjunct Professor of Philosophy, fall 2006

Graduate courses:

ART 518 Contemporary Art

ART 521 Art Criticism

ART 595 Thesis: MA Studio Art students complete a scholarly thesis on an art history topic.

Advisor to all theses, 15 in total. Spring semesters: 2010, 2011, and 2013, 2015

ENG 591 Advanced Project: I was the second reader on a graduate student's Advanced Project directed by Dr. Vaneeta Palecanda, English.

Undergraduate courses:

AHI 101 Introduction to Art History for Non-Art Majors* (Global survey)

AHI 102 Art and the American City*

AHI 208 Introduction to Art History (Global survey; formerly Western survey)

AHI 211 Pre-Columbian and Colonial Latin American Art*

AHI 238 History of Art and Dance from the Renaissance to Postmodernism*

AHI 247 History of Modern Art

AHI 344 History of Art since 1945 (Writing Intensive)

AHI 350 Art & Buddhism (Writing Intensive)

AHI 366 History of Photography (Writing Intensive)

AHI 376 Latin American Art since Independence (Writing Intensive)*

AHI 380 Special Topics: Art and Hybridity—Ecuador (included a two week travel component)*

ART 489 Senior Studio Seminar

ENG 105 Expository Writing, Research, and Oral Communication

PHI 385 Contemporary Continental Philosophy

PHI 410 Senior Philosophy Portfolio

*AHI 101, AHI102, AHI211, AHI 238, AHI 376, and AHI380 are courses I designed and introduced to the College.

AHI 211 and AHI 376 are now part of The College of Saint Rose's Latino Studies Minor.

AHI102 is part of The American City program, a First-Year Liberal Education Program (FLEP) and a collaboration of faculty across the College. (See below "Service to the College," p. 9)

Adjunct Professor of Art History

State University of New York at Albany, Albany, NY

Spring 2009, Spring 2010 to Spring 2011

Courses: AARH 366 Modern Art II

AARH 468 Art since 1945 (Writing Intensive)

Adjunct Professor of Art History

Sage College of Albany, Albany, NY

Fall 2007, Fall 2008

Courses: ART205-10 Art History I

Writing Instructor

Stony Brook University, Stony Brook, NY

Fall 2005-Spring 2006

Courses: WRT 101 Introductory Writing Workshop

WRT 102 Intermediate Writing Workshop

Advanced training: I received training to teach College Composition and Rhetoric through coursework and a practicum led by Dr. Harry Denny in the Writing Program at Stony Brook University.

Teaching Assistant

Department of Art History, Stony Brook University

Fall 2001-Spring 2005

Courses:

ARH 101: Art in Culture from Prehistoric Times to the Age of Cathedrals, ca. 1400AD
(Western and Non-Western art), Prof. Richard Leslie

ARH 102: Art in Culture from the Early Renaissance, ca. 1400, to Postmodernism
(Western and Non-Western art), Prof. Richard Leslie

ARH 306: The Early Renaissance in Italy, Dr. Anita Moskowitz

ARH 314: Northern Baroque Art and Architecture, 1600-1700, Dr. Joseph Monteyne

ARH 333: Arts for the Public, Dr. Michele Bogart

ARH 342: Art of the 20th Century, Dr. Donald Kuspit

ARH 370: Masterpieces of Western Art, Dr. Anita Moskowitz

Publications

Publications in books

“Performing Painting: On the Time of Embodied Vision,” in *Seeing Whole: Toward an Ethics and Ecology of Sight*, Mark Ledbetter and Asbjørn Grønstad, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, pp. 237-260.

Author of 31 entries on art for *Art of the Erotic*, Kim Scott, editor. London: Phaidon, 2017. *Forthcoming*.

Author of 24 entries on western and non-western art for *Body of Art*, London: Phaidon, 2015.

Author of 17 essays on contemporary art in *Art in Time: A World History of Styles and Movements*, Tom Melick and Diane Fortenberry, editors. London: Phaidon, 2014.

Author of 21 entries on contemporary art in *Art and Place: Site-Specific Art of the Americas*, Rosie Pickles, editor. London: Phaidon, 2013.

Author of 54 essays on “Art since the Mid-20th Century” in *The Art Museum*, Diane Fortenberry, editor. London: Phaidon, 2011.

Exhibition catalogues

“Terpsícore en la pintura: imágenes de danza de José Manuel Ciria / Terpsichore in Painting: José Manuel Ciria’s Images of Dance,” translated by David Cruz Acevedo, in *Ciria: Heads Grids*, curated and edited by Donald Kuspit. Madrid, Círculo de Bellas Artes, 2010, pp. 21-29 (Spanish) / 201-206 (English).

Journal articles

“Motherhood According to Martha Graham: Dancing Jocasta” *Theory@Buffalo* 19, Special issue—Difference: Sexual, Cultural, Universal (2017): 83-110.

“Looking and Moving: Kinesthetic Empathy, Dance, and the Visual Arts,” *Art Criticism* 25, nos. 1-2 (Spring-Fall 2010): 153-168.

“Paul McCarthy’s *Painter* as Self-Portrait and Self-Loathing,” *Art Criticism* 24, no. 2 (Fall 2009): 84-103.

“The Personal and the Political: The Dynamics of East German Art in the Painting of Willi Sitte,” *Art Criticism* 19, no. 2 (Fall 2004): 121-142.

“A Psychoanalytic Interpretation of Paul McCarthy’s Santa’s Chocolate Shop,” *Art Criticism* 18, no. 2 (Fall 2003): 84-103.

“From Formalism to *Informe* and Back Again: Rosalind Krauss’s use of Bataille,” *Art Criticism* 17, no. 2 (Fall 2002): 70-88

Press articles

“Temporal Nomads: The Scandal of Postmodern History Painting,” *The Brooklyn Rail*, Critics Page (June 2017) <http://brooklynrail.org/2017/06/criticspage/Contemporary-History-Painting>

“Review of Joan Oliver *Landlocked: Among the Many*,” *The Spot* 518 (June 28, 2017) <http://www.spotlightnews.com/thespot/2017/06/28/art-review-artist-invites-people-of-the-digital-world-to-slow-down-and-look-deeply/>

“Tiffany in a New Light [Louis Comfort Tiffany Stained Glass at St. Paul’s Episcopal Church, Troy, NY],” *Capital Region Living*, June 2013, pp. 52-55.

Publications in progress

“‘I longed to cherish mirrored reflections...’ Mirroring and Black Female Subjectivity in Carrie Mae Weems’s Art against Shame.” Journal article. *Under review*.

When Is Art?: Time and Body in Aesthetic Experience. Book project. *Work in progress*.

Author of 6 entries on twentieth-century dance for *Performance*, Laura Gardner, editor. London: Phaidon. *Forthcoming*.

Artist website

“‘Without Beginning or End’ — The Trans-Temporal Art of Yeachin Tsai,” (2017), Yeachin Tsai Fine Art <https://www.yeachintaifineart.com/without-beginning-or-end-review-by-robert-r-shane>

Peer-reviewer

Submission reviewer for *The Journal of Art Historiography* (University of Birmingham) spring 2014.

Curatorial Experience

Invited Exhibition Writer

Author of the essay “Dorothea Osborn: Pantheism in the Age of Plastic” for the exhibition *Dorothea Osborn’s Mixed Media*
University of Connecticut Stamford Art Gallery, Stamford, CT
March 23-April 30, 2015.

Invited Juror and Curator, Writer

Juror and curator of *Fence Select*, exhibition of contemporary artists from the Capital Region of New York, and author of exhibition essay “Critical and Beautiful: The Contemporary Artists of the Capital Region.”
The Arts Center of the Capital Region, 265 River Street, Troy, NY
July 16 to August 29, 2014

Juror and Exhibition Committee Member

Saratoga County Arts Council at the Arts Center, 320 Broadway, Saratoga Springs, NY
2010 to 2012

Invited Juror and Curator

Patterns in Practice, exhibition of new student printmaking, November 2009.
Picotte Hall Art Gallery, The College of Saint Rose, Albany, NY

Conference Participation

Conference Session Chair

Intersections between Art and Dance in the Twentieth-Century
College Art Association conference, Los Angeles, CA, February 2012

Conference Papers

“Motherhood According to Martha Graham: Dancing Jocasta”
The Kristeva Circle, University of Memphis, TN, September 2015

“Collaborating with the Cosmos: Earthworks after Copernicus”
Southern Humanities Council conference, Athens, GA, January 2015

“The (M)other of Language: Martha Graham ‘Writing a Script of Movement’ for Jocasta and Oedipus”

Society of Dance History Scholars + Congress on Research in Dance joint conference, University of Iowa, Iowa City, IA, November 2014

“Reflections on Time: The Face in the Mirror”

Nomadikon/Center for Ethics of Seeing, Athens, GA, October 2014

“The Temporal Scar: *Zeitlos* and Revolt in Women’s Memorial Art”

The Kristeva Circle, Vanderbilt University, Nashville, TN, March 2014

“Memorial: The Temporal Scar”

Southern Humanities Council conference, Richmond, VA, January 2014

“Collaborating with the Cosmos: Earthworks after Copernicus”

National Conference on Liberal Arts and the Education of Artists

School of Visual Arts, New York, NY, October 2013

“Commodity Abjection: Word and Body in Contemporary Performance and Video Art”

National Conference on Liberal Arts and the Education of Artists

School of Visual Arts, New York, NY, October 2012

“Commodity Abjection: the Performance Art of Paul McCarthy”

The Kristeva Circle, Siena College, Loudonville, NY, October 2012

“Performing Painting: On the Time of Embodied Seeing”

The 6th Nomadikon Conference: Ecologies of Seeing. Organized by the University of Bergen, Norway. Hosted by The College of Saint Rose, Albany, NY, September 2012

“Writing Art History as the Practice of Freedom”

National Conference on the Liberal Arts and the Education of Artists

School of the Visual Arts, New York, NY, October 2011

“Artist as Liar, Audience as Sucker: Commodity Fetishism in Paul McCarthy’s ‘Pinocchio’”

Session Chair: Donald Kuspit

College Art Association conference, New York, NY, February 2011

“The Forgiving Eye: Art and Creativity after the Ethics of Kelly Oliver”

Session Chair: Ewa Ziarek / Respondent: Kelly Oliver

International Association of Philosophy and Literature, University of Helsinki, Finland, June 2005

“Ritually Thinking the Eye: An Aesthetics and Ethics of Vision after the Work of Mario Perniola”

Session Chair: Hugh J. Silverman / Respondent: Mario Perniola

International Association of Philosophy and Literature, Syracuse University and Le Moyne College, Syracuse, NY, June 2004

“The Future of an Illusion: Psychoanalysis and Spirituality in the Work of Donald Kuspit”

Session Chair: Mark Van Proyen / Respondent: Donald Kuspit

International Association of Philosophy and Literature, University of Leeds, England, May 2003

Invited Conference Participation

Session Chair

“Collage, Layering, Juxtaposition”

International Association of Philosophy and Literature, University of Freiburg, Germany
June 2006

Discussant

“The Fate of Interiority in Modern and Postmodern Art”

Conference held at Stony Brook Manhattan
March 2005

Session Chair

“Zones of Indeterminacy as In-Betweenness”

International Association of Philosophy and Literature, Erasmus University, Rotterdam, The Netherlands
June 2002

Guest Lectures

“Maternity and Psychoanalysis: An Introduction to the Work of Julia Kristeva”

Lecture and guided discussion of the work of Julia Kristeva
for the Feminist Art Reading Group, State University of New York at Albany
April 3, 2017

“Art and the Sacred”

Address for 20th Anniversary of the Hubbard Interfaith Sanctuary
The College of Saint Rose, Albany, NY
March 29, 2017

Lecture on “Impressionist Art” in conjunction with the College of Saint Rose’s Symphony Orchestra, cond. Dr. David Bebe, for its performance of Impressionist Music (Debussy and Ravel), November 30, 2016.

“Art Educates”

Keynote address for the 7th Annual Student Art Exhibit
New York State Office of General Services and Capital Area Art Supervisors
Empire State Plaza, Albany, NY
March 10, 2016

“Art and Dance Collaborations: Graham/Noguchi and Cunningham/Rauschenberg”

for *History of Twentieth-Century Dance*, Prof. Ellen Sinopoli, Russell Sage College,
Troy, NY
March 2016 and March 2014

“Derrida and Aesthetics”

Lecture and guided discussion of Jacques Derrida’s “Passe-Partout” from *The Truth in Painting* (1978) for ART518 *Contemporary Art History*, Dr. Lucy Bowditch, The College of Saint Rose, Albany, NY
December 2012

Professional Experience

Managing Editor

Art Criticism

Edited by Donald B. Kuspit

published by Stony Brook University, Art Department, Stony Brook, NY

August 2002-September 2005 and Fall 2009-Fall 2010

Digital Visual Resources Coordinator

The Neil Hellman Library, The College of Saint Rose

Summer 2009 to Spring 2011

Conference Staff Coordination Assistant

International Association of Philosophy and Literature

Conference hosted jointly by the University of Freiburg, Germany; University of Strasbourg, France; and the Beyeler Foundation, Basel, Switzerland

May-June 2006

Publications and Book Exhibit Conference Coordinator

International Association of Philosophy and Literature

Conference hosted by the University of Helsinki, Finland

January-June 2005

Conference Registration Assistant

International Association of Philosophy and Literature

Conference hosted by University of Leeds, Leeds, England

May-June 2003

Conference hosted by Erasmus University, Rotterdam, The Netherlands

May-June 2002

Assistant to the Visual Resources Curator

Slide Library, Stony Brook University

Fall 2001-Spring 2002

Exhibition and Performance Record

Resident Costume Designer

Claire Jacob-Zysman and Dancers, 2014 to present

Two costumes for the piece *Electric Counterpoint* (2015), premiered Massry Center for the Arts, College of Saint Rose, Albany, NY

One costume for the piece *Landscape with Birds* (2015), premiered Massry Center for the Arts

Six costumes for the piece *Microcosm* (2014), premiered Woodstock, NY

Exhibiting Artist

Our Heads, curated by Brian Cirimo

Albany Center Gallery, Albany, NY

Oct-Nov, 2013

Dancer

Claire Jacob-Zysman and Dancers. Choreography by Claire Jacob-Zysman.

July 1, 2012.

An *Inside/Out* Community Day performance at Jacob's Pillow Dance Festival, Beckett, MA

Dancer

An Evening with Claire Jacob-Zysman and Dancers. Choreography by Claire Jacob-Zysman.

September 2, 2011.

A First Friday performance hosted by Westminster Presbyterian Church, Albany, NY

Dancer

At First Glance. Choreography by dancers from the Ellen Sinopoli Dance Company, Albany, NY.

October 29 & 30, 2010.

The Arts Center of the Capital Region, Troy, NY

Exhibiting Artist

Faculty Show, Sept-Oct 2007

The College of Saint Rose

Exhibiting Artist

Mohawk-Hudson Regional Juried Exhibition, 2000

Xu Bing, Juror

University Art Museum, State University of New York at Albany, Albany, NY

Muralist

"Hudson Riverfront Mural" by Albany Mural, Jan-Marie Spanard, director
trompe-l'oeil public mural commissioned by the City of Albany, NY

June-November 1999

Professional Service

All professional service below was conducted at The College of Saint Rose.

Service to the College

Search committee for a Writing Center Director

- Appointed by the Assistant Vice President for Student Affairs
- Fall 2013 to spring 2014

Pathways/Arts Encounter Programs committee

- Nominated by the Art Department Chair
- Plan and lead incoming students of all majors on a several-day tour of regional art and music venues. Committee is composed of faculty and staff across the college.
- 2013 to present

Steering committee for The American City: A First-Year Liberal Education Program

- Appointed by committee chair, Dr. Risa Faussette, Department of History and Political Science
- Committee works with staff, administration, and faculty on designing and assessing an integrated liberal education program for first-year students.
- Summer 2012 to present

Undergraduate Academic Committee

- Elected by School of Arts and Humanities faculty
- Committee sets academic policy for the college, approves new programs and program changes.
- Fall 2012 to spring 2014

ProVisions

- *ProVisions* is the College's faculty development series on teaching and learning.
- Presenter of "Looking and Writing: Writing in the Discipline of Art History" for the panel *Writing in the Disciplines*, October 2011
- Presenter of "The Scholars' Debate Project" for the panel *Teaching Historical Perspectives*, February 2015

Writing Across the Curriculum Committee

- Volunteer
- Committee organizes events for the *National Day on Writing* and seeks ways to assist faculty teaching writing.
- Under the auspices of WAC, I have been a presenter at a number of professional development workshops:
 - *Innovative Writing Assignments* March 2012
 - WAC Committee Roundtable: *Giving Effective Feedback to Student Writers*, October 2012
 - WAC Committee Roundtable: *Responding Effectively to English Language Learners' Writing*, March 2013, October 2012, March 2012
- Fall 2011 to Spring 2016

Exploratory Committee for an Applied Liberal Arts Degree Program

- Appointed by the Dean of Arts and Humanities
- Spring 2012 to fall 2013

Professional Development Committee

- Elected by School of Art and Humanities faculty
- Committee makes recommendations to the Provost regarding the distribution of College funds to faculty members for their professional development and for the College's internal Scholars and Artists Grants program.
- Fall 2013 to spring 2014

Professional Mentor for ALANA students

- Volunteer
- Assist first-year students of ALANA descent (African, Latino, Asian, Native American) through the Office of Intercultural Leadership
- Fall 2009 to spring 2010, fall 2011

STOP Committee

- Volunteer
- Campus Grant to Reduce Domestic Violence, Dating Violence, Sexual Assault and Stalking on College Campuses (Siena College, College of Saint Rose, and Albany Law School) a program of the United States Department of Justice's Office on Violence against Women

- Summer 2009 to fall 2009

Service to the School of Arts and Humanities

- Selected by the Dean to deliver the faculty address on behalf of Arts and Humanities at the College's Honors Convocation, Massry Center for the Arts, March 23, 2013
- In collaboration with Dr. Bruce Roter, Department of Music, organized and led a study of master drawings and composer manuscripts at the Morgan Library, New York, for art and music students. Spring 2012

Service to the Art Department

Founder and Organizer, "Feminist University" (reading group)

- Reading group devoted to feminist theory and art. Meets monthly during the academic year.
- Open to all Art Department students, faculty, staff, alumni, and guests.
- January 20, 2017 to present.

Chair, Strategic Planning and Initiatives Team

- Elected by Art Department faculty.
- Committee developed the Art Department's 5-Year Strategic Plan and now oversees its execution.
- Spring 2013 to present (Professor Scott Brodie, Studio Art, and I served as co-chairs from spring 2013 to spring 2014. Since summer 2014 I have been serving alone as chair.)

Advisement

- Academic advisor to approximately 12-15 students per academic year.
- Advise Studio Art, Graphic Design, and Art Education students from first-year through graduation.

Assessment

- Every semester I am an active participant in faculty critiques and assessment of undergraduate and graduate student work: Junior Review, 6-Credit Graduate Review, Final Graduate Review.
- I contributed to the written component of the Student Learning Outcome Assessment (SLOA) formerly required annually of the Art Department by the College. Fall 2011 to spring 2014

Recruitment

- I conduct portfolio reviews of prospective student artwork at Open House sessions at the College. I have represented the College and conducted portfolio reviews at National Portfolio Days at SUNY Purchase, Hartford School of Art, and the Javits Center, New York City.
- Fall 2011 to present

NASAD Accreditation

- In 2007 and 2016-2017 I helped assist in preparing the art history component of the Art Department's review and subsequent re-accreditation by the National Association of Schools of Art and Design.

Coordinator, Peer Mentoring program

- Paired incoming transfer art students with art student mentors in an effort to reduce transfer student attrition.
- Spring 2012

Faculty participant in the annual *Pre-College Visual Arts Experience program*

- Summer program for high school students. Courses taught by full-time College of Saint Rose faculty. I take students on a tour of the University Art Museum, State University of New York at Albany, where I lead writing and drawing exercises.
- July 2012, July 2013, July 2014, July 2015

Service to the Civic Community

Literacy Tutor for Literacy New York, Greater Capital Region.

- Trained to teach reading and writing to adult Basic Literacy learners and adult English Language Learners.
- I provide weekly tutoring to an adult ELL student.
- March 2011 to May 2016

Chair of the Auction Committee

- Annual Gala and Fundraising Committee for The Ellen Sinopoli Dance Company, The Egg Center for the Performing Arts, Albany, NY
- December 2011 to June 2014

Visiting Speaker “Adventures in Modern Art”

- Shaker Pointe at Carondelet (Assisted living community for older persons)
- July 15, 2013

Professional Affiliations

- College Art Association, member
- Society of Dance History Scholars, member
- American Association of University Professors, member

Academic Honors

- 2010 American Council of Learned Societies Fellowship Nominee, Stony Brook University, Stony Brook, NY
- 2005 Dedalus Foundation Fellowship Nominee, Stony Brook University
- Academic Scholarship, Department of Art History and Criticism, Stony Brook University 2001-2005
- Teaching Assistantship, Department of Art History and Criticism, Stony Brook University 2001-2005

Languages

- Spanish: intermediate verbal and written knowledge
- German: reading knowledge
- French: reading knowledge

Computer Skills

- Digital visual resources software such as LUNA Imaging (Insight™/Inscribe®), Adobe Photoshop™, ARTStor, and Microsoft PowerPoint.
- Adobe Pagemaker® and Adobe Acrobat Pro® for editing and publication.
- Academic software such as Blackboard® and Moodle™ as an adjunct to classroom instruction and for distance learning courses.