

**Robert R. Shane, Ph.D.**  
**Art History, Theory, and Criticism**

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## Professional Biography

Robert R. Shane received his Ph.D. in Art History and Criticism from Stony Brook University where he studied with Dr. Donald Kuspit and completed coursework in philosophy with Dr. Kelly Oliver and Dr. Jacques Derrida. Dr. Shane is the author of several articles, exhibition essays, and reviews on contemporary art. He is currently Associate Professor of Art History at the College of Saint Rose in Albany, New York; former Managing Editor of the journal *Art Criticism* published by Stony Brook University; and a regular contributor of essays and entries on art for books published by Phaidon Press, London. Dr. Shane's current book project *Correcting Mirrors: Shame and Subjectivity in Contemporary Women's Art* builds on his article "'I longed to cherish mirrored reflections': Mirroring and Black Female Subjectivity in Carrie Mae Weems's Art against Shame" forthcoming in the journal *Hypatia*.

## Education

- PhD 2009, Stony Brook University, Art History and Criticism  
Dissertation: "Commodity and Abjection: A psycho-social investigation of pop culture imagery in the artwork of Paul McCarthy" (advisor: Dr. Donald Kuspit)
- Advanced Graduate Certificate in Art and Philosophy  
2007, Stony Brook University
- MA 2003, Stony Brook University, Art History and Criticism  
Comprehensive exam: Passed with Distinction
- BFA 2000, The College of Saint Rose, Albany, NY, Studio Art  
Art History Minor

## Teaching

<b>2016-present</b>	<b>Associate Professor of Art History, The College of Saint Rose, Albany, NY</b>
2011-2016	Assistant Professor of Art History, The College of Saint Rose
2007, 2008-2011	Visiting Assistant Professor of Art History, The College of Saint Rose
2003-2008	Adjunct Professor of Art History, The College of Saint Rose
2006	Adjunct Professor of Philosophy, The College of Saint Rose

### Graduate courses:

- ART 518 Contemporary Art
- ART 521 Art Criticism
- ART 595 Thesis: Advisor to 15 studio artists writing scholarly theses on art history topics
- ENG 591 Advanced Project [thesis]

### Undergraduate courses:

- AHI 101 Introduction to Art History for Non-Art Majors (Global survey)
- AHI 102 Art and the American City
- AHI 208 Introduction to Art History (Global survey; formerly Western survey)
- AHI 211 Pre-Columbian and Colonial Latin American Art
- AHI 238 History of Art and Dance from the Renaissance to Postmodernism
- AHI 247 History of Modern Art
- AHI 344 History of Art since 1945 (Writing Intensive)
- AHI 350 Art & Buddhism (Writing Intensive)
- AHI 366 History of Photography (Writing Intensive)
- AHI 376 Latin American Art since Independence (Writing Intensive)
- AHI 380 Special Topics: Art and Hybridity—Ecuador (included a two week travel component)
- ART 489 Senior Studio Seminar
- ENG 105 Expository Writing, Research, and Oral Communication
- PHI 385 Contemporary Continental Philosophy
- PHI 410 Senior Philosophy Portfolio

*AHI 211 and AHI 376 are now part of The College of Saint Rose's Latino Studies Minor. AHI102 is part of The American City program, a First-Year Liberal Education Program (FLEP) and a collaboration of faculty across the College. (See below "Service to the College," p. 9)*

2009-2011	Adjunct Professor of Art History, State University of New York at Albany, Albany, NY
2007-2008	Adjunct Professor of Art History. Sage College of Albany, Albany, NY
2005-2006	Writing Instructor Stony Brook University, Stony Brook, NY <i>Advanced training</i> through coursework and a practicum the Writing Program to teach First-Year College Composition and Rhetoric.

<b>2001-2005</b>	<b>Teaching Assistant</b> , Department of Art History, Stony Brook University Courses:
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- ARH 101: Art in Culture from Prehistoric Times to the Age of Cathedrals, ca. 1400AD  
(Western and Non-Western art), Prof. Richard Leslie
- ARH 102: Art in Culture from the Early Renaissance, ca. 1400, to Postmodernism  
(Western and Non-Western art), Prof. Richard Leslie
- ARH 306: The Early Renaissance in Italy, Dr. Anita Moskowitz
- ARH 314: Northern Baroque Art and Architecture, 1600-1700, Dr. Joseph Monteyne
- ARH 333: Arts for the Public, Dr. Michele Bogart
- ARH 342: Art of the 20<sup>th</sup> Century, Dr. Donald Kuspit
- ARH 370: Masterpieces of Western Art, Dr. Anita Moskowitz

## Publications

### Chapters in books

“Performing Painting: On the Time of Embodied Vision,” in *Seeing Whole: Toward an Ethics and Ecology of Sight*, Mark Ledbetter and Asbjørn Grønstad, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, pp. 237-260.

### Scholarly articles

“‘I longed to cherish mirrored reflections...’ Mirroring and Black Female Subjectivity in Carrie Mae Weems’s *Art against Shame*,” *Hypatia: A Journal of Feminist Philosophy* 33, issue 3 (2018), Special issue—Gender and the Politics of Shame, ed. Clara Fischer. *Forthcoming*.

“Motherhood According to Martha Graham: Dancing Jocasta” *Theory@Buffalo* 19, Special issue—Difference: Sexual, Cultural, Universal (2017): 83-110.

<https://ubir.buffalo.edu/xmlui/bitstream/handle/10477/75208/TheoryBuffalo19.pdf?sequence=15>

“Looking and Moving: Kinesthetic Empathy, Dance, and the Visual Arts,” *Art Criticism* 25, nos. 1-2 (Spring-Fall 2010): 153-168.

“Paul McCarthy’s *Painter* as Self-Portrait and Self-Loathing,” *Art Criticism* 24, no. 2 (Fall 2009): 84-103.

“The Personal and the Political: The Dynamics of East German Art in the Painting of Willi Sitte,” *Art Criticism* 19, no. 2 (Fall 2004): 121-142.

“A Psychoanalytic Interpretation of Paul McCarthy’s *Santa’s Chocolate Shop*,” *Art Criticism* 18, no. 2 (Fall 2003): 84-103.

“From Formalism to *Informe* and Back Again: Rosalind Krauss’s use of Bataille,” *Art Criticism* 17, no. 2 (Fall 2002): 70-88

### Articles and reviews

Review of Cameron Martin *Abstracts and Reticulations*. *The Brooklyn Rail* (September 2017).

“‘Without Beginning or End’—The Trans-Temporal Art of Yeachin Tsai,” *The Shambhala Times* (26, 28, 30 July 2017). Published in serial form:

<https://shambhalatimes.org/2017/07/26/without-beginning-or-end-part-1/>  
<https://shambhalatimes.org/2017/07/28/without-beginning-or-end-part-2/>  
<https://shambhalatimes.org/2017/07/30/without-beginning-or-end-part-3/>

And printed in its entirety on artist's website:

<https://www.yeachintsaifineart.com/without-beginning-or-end-review-by-robert-r-shane>

"Temporal Nomads: The Scandal of Postmodern History Painting," *The Brooklyn Rail* (June 2017). <http://brooklynrail.org/2017/06/criticspage/Contemporary-History-Painting>

Review of Joan Oliver, *Landlocked: Among the Many, The Spot 518* (28 June 2017). <http://www.spotlightnews.com/thespot/2017/06/28/art-review-artist-invites-people-of-the-digital-world-to-slow-down-and-look-deeply/>

"Tiffany in a New Light [Louis Comfort Tiffany Stained Glass at St. Paul's Episcopal Church, Troy, NY]," *Capital Region Living*, June 2013, pp. 52-55. <https://www.crlmag.com/tiffany-in-a-new-light-june-2013/>

### Catalogue and exhibition essays

Author of the essay "Warhol's Romanticism: Polaroids of Children and Their Mothers" for the exhibition *Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol*, curated by Corinna Ripps-Schaming. University Art Museum, State University of New York at Albany, Albany, NY. June 29-Sept 15, 2018. Forthcoming.

Exhibition essay (and didactic texts) for *When We Were Young: Rethinking Abstraction from the University at Albany Art Collection*, curated by Corinna Ripps-Schaming. University Art Museum, Albany, NY. Oct 6 to Dec 16 2017.

"Terpsícore en la pintura: imágenes de danza de José Manuel Ciria / Terpsichore in Painting: José Manuel Ciria's Images of Dance," translated by David Cruz Acevedo, in *Ciria: Heads Grids*, curated and edited by Donald Kuspit. Madrid, Círculo de Bellas Artes, 2010, pp. 21-29 (Spanish) / 201-206 (English). PDF available through artist's website: <http://joseciria.com/wp-content/uploads/pdf/CIRCULOHELLASARTESbaja.pdf>

### Entries in books

Author of 31 entries on art for *Art of the Erotic*, Kim Scott, editor. London: Phaidon, 2017. Topics and artists include:

Francis Bacon, François Boucher, Paul Cadmus, George Condo, Imogen Cunningham, Salvador Dalí, Donatello, Jean Dubuffet, Eric Fischl, Goya, George Grosz, Celia Hempton, William Kentridge, Ernst Kirchner, R.B. Kitaj, Paul Klee, Kokoschka, André Masson, Duane Michals, Millet, Miró, Munch, Helmut Newton, Georgia O'Keeffe, Egon Schiele, Carolee Schneemann, Velázquez, Edward Weston.

Author of 24 entries on western and non-western art for *Body of Art*, London: Phaidon, 2015. Topics and artists include:

Michelangelo, Hannah Wilke, Lucian Freud, Hycanithe Rigaud, Wilfredo Lam, Francis Bacon, Alice Barber Stephens, Carolee Schneemann, Lynda Benglis, Alfred Kubin. Frida

Kahlo, Matthias Grünewald, Max Ernst, Lucas Samaras, Vito Acconci, Marc Quinn, Hermann Nitsch, Andres Serrano, Paul McCarthy, Max Beckman, Daumier, Robert Rauschenberg, Marsden Hartley.

Author of 17 essays on contemporary art in *Art in Time: A World History of Styles and Movements*, Tom Melick and Diane Fortenberry, editors. London: Phaidon, 2014. Topics and artists include:

Relational Art, Young British Artists, Abject Art, Postmodernism, Neo-Expressionism, School of London, Land Art, Feminism, Video Art, Post-Minimalism, Conceptual Art, Photorealism, Fluxus, Neo-Dada, Colour-Field Painting, Abstract Expressionism

Author of 21 entries on contemporary art in *Art and Place: Site-Specific Art of the Americas*, Rosie Pickles, editor. London: Phaidon, 2013. Topics and artists include:

Nancy Holt, Robert Smithson, Michael Heizer, James Turrell, Walter De Maria, Sol LeWitt, Isamu Noguchi, Jean Dubuffet, Donald Judd, Dan Flavin, Storm King Arts Center, Harvey Fite, Carl Andre, Christo & Jeanne-Claude, Richard Serra, Joseph Beuys, Diego Rivera, Keith Haring, Gordon Matta-Clark, Richard Long

Author of 54 essays on “Art since the Mid-20<sup>th</sup> Century” in *The Art Museum*, Diane Fortenberry, editor. London: Phaidon, 2011. Topics and artists include:

Masters of Abstract Expressionism, William de Kooning, Abstract Expressionism: Other Voices, Kinetic Art, Op Art, Painting and Beyond: Europe in the 1950s and 1960s, The 20<sup>th</sup> Century Self-Portrait, Josef Albers, Ellsworth Kelly, Robert Ryman, Agnes Martin, Cy Twombly, Process Art, Conceptual Art, Lawrence Weiner, Gordon Matta-Clark, John Baldessari, Sophie Calle, Joseph Beuys, Body and Performance Art, 20<sup>th</sup> Century British Sculpture, Richard Serra, Painting in London, David Hockney, Narrative Painting, Lucian Freud, Identity Art: Feminism, Identity Art: Race in Post-Colonial World, Neo-Expressionism, Anselm Kiefer, Sigmar Polke, Bearing Witness (war photography), Systematic Documentation (photography); Form, Frame and Refinement (20<sup>th</sup> century photography); Cindy Sherman, Jeff Wall, Gerhard Richter, Painting in the Age of the Camera, Brice Marden, Contemporary Abstraction, Video Art, Sculpting the Body, Louise Bourgeois; Sculpture, Space and Place; Daniel Buren Anish Kapoor, Materials, Antony Gormley, Contemporary Art and Popular Culture, Contemporary Art after Duchamp, Relational Art, Chinese Figurative Painting, Olafur Eliasson,

### Peer-reviewer

Submission reviewer for *The Journal of Art Historiography* (University of Birmingham) spring 2014.

### Conferences

2017 The Kristeva Circle, University of Pittsburg, PA  
Paper: “‘The Time of Oblivion and Thunder’: Cosmos, Intimacy, and Revolt in Claire Jacob-Zysman’s *Dance A Single Dot of Light* (2012)

2015 The Kristeva Circle, University of Memphis, TN

- Paper: "Motherhood According to Martha Graham: Dancing Jocasta"
- 2015 Southern Humanities Council conference, Athens, GA ; and 2013 National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York)  
Paper: "Collaborating with the Cosmos: Earthworks after Copernicus"
- 2014 Society of Dance History Scholars + Congress on Research in Dance joint conference, University of Iowa, Iowa City, IA  
Paper: "The (M)other of Language: Martha Graham 'Writing a Script of Movement' for Jocasta and Oedipus"
- 2014 Nomadikon/Center for Ethics of Seeing, Athens, GA, October 2014  
Paper: "Reflections on Time: The Face in the Mirror"
- 2014 The Kristeva Circle, Vanderbilt University, Nashville, TN  
Paper: "The Temporal Scar: *Zeitlos* and Revolt in Women's Memorial Art"
- 2014 Southern Humanities Council conference, Richmond, VA  
Paper: "Memorial: The Temporal Scar"
- 2012 National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, NY; and The Kristeva Circle, Siena College, Loudonville, NY, October 2012  
Paper: "Commodity Abjection: the Performance Art of Paul McCarthy"
- 2012 The 6th Nomadikon Conference: Ecologies of Seeing. Organized by the University of Bergen, Norway. Hosted by The College of Saint Rose, Albany, NY  
Paper: "Performing Painting: On the Time of Embodied Seeing"
- 2012 College Art Association Annual Conference, Los Angeles, CA, February 2012  
Session Chair: *Intersections between Art and Dance in the Twentieth-Century*
- 2011 National Conference on the Liberal Arts and the Education of Artists, School of the Visual Arts, New York  
Paper: Writing Art History as a Practice of Freedom
- 2011 College Art Association Annual Conference, New York, NY,  
Paper: "Artist as Liar, Audience as Sucker: Commodity Fetishism in Paul McCarthy's 'Pinocchio'"
- 2006 International Association of Philosophy and Literature, University of Freiburg, Germany  
Session Chair: "Collage, Layering, Juxtaposition"
- 2005 International Association of Philosophy and Literature, University of Helsinki, Finland  
Paper: "The Forgiving Eye: Art and Creativity after the Ethics of Kelly Oliver" [Respondent: Kelly Oliver]
- 2005: "The Fate of Interiority in Modern and Postmodern Art" Conference held at Stony Brook Manhattan  
Discussant

- 2004 International Association of Philosophy and Literature, Syracuse University and Le Moyne College, Syracuse, NY  
Paper: "Ritually Thinking the Eye: An Aesthetics and Ethics of Vision after the Work of Mario Perniola" [Respondent: Mario Perniola]
- 2003 International Association of Philosophy and Literature, University of Leeds, England, May 2003  
Paper: "The Future of an Illusion: Psychoanalysis and Spirituality in the Work of Donald Kuspit" [Respondent: Donald Kuspit]
- 2002 International Association of Philosophy and Literature, Erasmus University, Rotterdam, The Netherlands  
Session Chair: "Zones of Indeterminacy as In-Betweenness"

### **Guest Lectures**

- 2017 Lecture, Feminist Art Reading Group, State University of New York at Albany  
Title: "Maternity and Psychoanalysis: An Introduction to the Work of Julia Kristeva"
- 2017 Address for 20<sup>th</sup> Anniversary of the Hubbard Interfaith Sanctuary. The College of Saint Rose, Albany, NY  
Title: "Art and the Sacred"
- 2016 Lecture in conjunction with the College of Saint Rose's Symphony Orchestra, cond. Dr. David Bebe, for its performance of Impressionist Music (Debussy and Ravel)  
Title: Impressionist Art
- 2016 Keynote address for the 7<sup>th</sup> Annual Student Art Exhibit, New York State Office of General Services and Capital Area Art Supervisors, Empire State Plaza, Albany, NY  
Title: "Art Educates"
- 2016, 2014 Lecture, *History of Twentieth-Century Dance*, Prof. Ellen Sinopoli, Russell Sage College, Troy, NY  
Title: "Art and Dance Collaborations: Graham/Noguchi and Cunningham/Rauschenberg"
- 2012 Lecture and guided discussion of Jacques Derrida's "Passe-Partout" from *The Truth in Painting* (1978), ART518 *Contemporary Art History*, Dr. Lucy Bowditch, The College of Saint Rose, Albany, NY  
Title: "Derrida and Aesthetics"

### **Curatorial Experience**

**Exhibits Committee Member**  
Albany Center Gallery, Albany, NY  
2017 to present

**Invited Exhibition Writer**

Author of the essay "Dorothea Osborn: Pantheism in the Age of Plastic" for the exhibition *Dorothea Osborn's Mixed Media*  
University of Connecticut Stamford Art Gallery, Stamford, CT  
March 23-April 30, 2015.

**Invited Juror and Curator, Writer**

Juror and curator of *Fence Select*, exhibition of contemporary artists from the Capital Region of New York, and author of exhibition essay "Critical and Beautiful: The Contemporary Artists of the Capital Region."  
The Arts Center of the Capital Region, 265 River Street, Troy, NY  
July 16 to August 29, 2014

**Juror and Exhibition Committee Member**

Saratoga County Arts Council at the Arts Center, 320 Broadway, Saratoga Springs, NY  
2010 to 2012

**Invited Juror and Curator**

*Patterns in Practice*, exhibition of new student printmaking, November 2009.  
Picotte Hall Art Gallery, The College of Saint Rose, Albany, NY

**Professional Experience**

**Managing Editor**

*Art Criticism*

Edited by Donald B. Kuspit  
published by Stony Brook University, Art Department, Stony Brook, NY  
August 2002-September 2005 and Fall 2009-Fall 2010

**Digital Visual Resources Coordinator**

The Neil Hellman Library, The College of Saint Rose  
Summer 2009 to Spring 2011

**Conference Staff Coordination Assistant**

International Association of Philosophy and Literature  
Conference hosted jointly by the University of Freiburg, Germany; University of Strasbourg, France; and the Beyeler Foundation, Basel, Switzerland  
May-June 2006

**Publications and Book Exhibit Conference Coordinator**

International Association of Philosophy and Literature  
Conference hosted by the University of Helsinki, Finland  
January-June 2005

**Conference Registration Assistant**

International Association of Philosophy and Literature  
Conference hosted by University of Leeds, Leeds, England



May-June 2003

Conference hosted by Erasmus University, Rotterdam, The Netherlands

May-June 2002

**Assistant to the Visual Resources Curator**

Slide Library, Stony Brook University

Fall 2001-Spring 2002

**Exhibition and Performance Record**

**Resident Costume Designer**

Claire Jacob-Zysman and Dancers, 2014 to 2015

Two costumes for the piece *Electric Counterpoint* (2015), premiered Massry Center for the Arts, College of Saint Rose, Albany, NY

One costume for the piece *Landscape with Birds* (2015), premiered Massry Center for the Arts

Six costumes for the piece *Microcosm* (2014), premiered Woodstock, NY

**Exhibiting Artist**

*Our Heads*, curated by Brian Cirimo

Albany Center Gallery, Albany, NY

Oct-Nov, 2013

**Dancer**

Claire Jacob-Zysman and Dancers. Choreography by Claire Jacob-Zysman.

July 1, 2012.

An *Inside/Out* Community Day performance at Jacob's Pillow Dance Festival, Beckett, MA

**Dancer**

*An Evening with Claire Jacob-Zysman and Dancers*. Choreography by Claire Jacob-Zysman.

September 2, 2011.

A First Friday performance hosted by Westminster Presbyterian Church, Albany, NY

**Dancer**

*At First Glance*. Choreography by dancers from the Ellen Sinopoli Dance Company, Albany, NY.

October 29 & 30, 2010.

The Arts Center of the Capital Region, Troy, NY

**Exhibiting Artist**

Faculty Show, Sept-Oct 2007

The College of Saint Rose

**Exhibiting Artist**

Mohawk-Hudson Regional Juried Exhibition, 2000

Xu Bing, Juror

University Art Museum, State University of New York at Albany, Albany, NY

**Muralist**

“Hudson Riverfront Mural” by Albany Mural, Jan-Marie Spanard, director  
*trompe-l’oeil* public mural commissioned by the City of Albany, NY  
 June-November 1999

**Professional Service**

*All professional service below was conducted at The College of Saint Rose.*

**Service to the College****Search committee for a Writing Center Director**

- Appointed by the Assistant Vice President for Student Affairs
- Fall 2013 to spring 2014

**Pathways/Arts Encounter Programs committee**

- Nominated by the Art Department Chair
- Plan and lead incoming students of all majors on a several-day tour of regional art and music venues. Committee is composed of faculty and staff across the college.
- 2013 to present

**Steering committee for The American City: A First-Year Liberal Education Program**

- Appointed by committee chair, Dr. Risa Faussette, Department of History and Political Science
- Committee works with staff, administration, and faculty on designing and assessing an integrated liberal education program for first-year students.
- Summer 2012 to present

**Undergraduate Academic Committee**

- Elected by School of Arts and Humanities faculty
- Committee sets academic policy for the college, approves new programs and program changes.
- Fall 2012 to spring 2014

**ProVisions**

- *ProVisions* is the College’s faculty development series on teaching and learning.
- Presenter of “Everyday Aesthetic Experience” for the panel *Cultivating Students’ Creative and Spiritual Gifts*, November 2017.
- Presenter of “Looking and Writing: Writing in the Discipline of Art History” for the panel *Writing in the Disciplines*, October 2011
- Presenter of “The Scholars’ Debate Project” for the panel *Teaching Historical Perspectives*, February 2015

**Writing Across the Curriculum Committee**

- Volunteer

- Committee organizes events for the *National Day on Writing* and seeks ways to assist faculty teaching writing.
- Under the auspices of WAC, I have been a presenter at a number of professional development workshops:
  - *Innovative Writing Assignments* March 2012
  - WAC Committee Roundtable: *Giving Effective Feedback to Student Writers*, October 2012
  - WAC Committee Roundtable: *Responding Effectively to English Language Learners' Writing*, March 2013, October 2012, March 2012
- Fall 2011 to Spring 2016

#### **Exploratory Committee for an Applied Liberal Arts Degree Program**

- Appointed by the Dean of Arts and Humanities
- Spring 2012 to fall 2013

#### **Professional Development Committee**

- Elected by School of Art and Humanities faculty
- Committee makes recommendations to the Provost regarding the distribution of College funds to faculty members for their professional development and for the College's internal Scholars and Artists Grants program.
- Fall 2013 to spring 2014

#### **Professional Mentor for ALANA students**

- Volunteer
- Assist first-year students of ALANA descent (African, Latino, Asian, Native American) through the Office of Intercultural Leadership
- Fall 2009 to spring 2010, fall 2011

#### **STOP Committee**

- Volunteer
- Campus Grant to Reduce Domestic Violence, Dating Violence, Sexual Assault and Stalking on College Campuses (Siena College, College of Saint Rose, and Albany Law School) a program of the United States Department of Justice's Office on Violence against Women
- Summer 2009 to fall 2009

#### **Service to the School of Arts and Humanities**

- Selected by the Dean to deliver the faculty address on behalf of Arts and Humanities at the College's Honors Convocation, Massry Center for the Arts, March 23, 2013
- In collaboration with Dr. Bruce Roter, Department of Music, organized and led a study of master drawings and composer manuscripts at the Morgan Library, New York, for art and music students. Spring 2012

## **Service to the Art Department**

### **Founder and Organizer, “Feminist University” (reading group)**

- Reading group devoted to feminist theory and art. Meets monthly during the academic year.
- Open to all Art Department students, faculty, staff, alumni, and guests.
- Spring 2017.

### **Chair, Strategic Planning and Initiatives Team**

- Elected by Art Department faculty.
- Committee developed the Art Department’s 5-Year Strategic Plan and now oversees its execution.
- Chair, spring 2014-spring 216
- Co-chair, spring 2013 to spring 2014.

### **Advisement**

- Advise Studio Art, Graphic Design, and Art Education students from first-year through graduation.

### **Assessment**

- Every semester I am an active participant in faculty critiques and assessment of undergraduate and graduate student work: Junior Review, 6-Credit Graduate Review, Final Graduate Review.
- I contributed to the written component of the Student Learning Outcome Assessment (SLOA) formerly required annually of the Art Department by the College. Fall 2011 to spring 2014

### **Recruitment**

- I conduct portfolio reviews of prospective student artwork at Open House sessions at the College. I have represented the College and conducted portfolio reviews at National Portfolio Days at SUNY Purchase, Hartford School of Art, and the Javits Center, New York City.
- Fall 2011 to present

### **NASAD Accreditation**

- In 2007 and 2016-2017 I helped assist in preparing the art history component of the Art Department’s review and subsequent re-accreditation by the National Association of Schools of Art and Design.

### **Coordinator, Peer Mentoring program**

- Paired incoming transfer art students with art student mentors in an effort to reduce transfer student attrition.
- Spring 2012

### **Faculty participant in the annual *Pre-College Visual Arts Experience program***

- Summer program for high school students. Courses taught by full-time College of Saint Rose faculty. I take students on a tour of the University Art Museum, State University of New York at Albany, where I lead writing and drawing exercises.
- July 2012, July 2013, July 2014, July 2015

### **Service to the Civic Community**

**Literacy Tutor** for Literacy New York, Greater Capital Region.

- Trained to teach reading and writing to adult Basic Literacy learners and adult English Language Learners.
- I provided weekly tutoring to an adult ELL student.
- March 2011 to May 2016

**Chair of the Auction Committee**

- Annual Gala and Fundraising Committee for The Ellen Sinopoli Dance Company, The Egg Center for the Performing Arts, Albany, NY
- December 2011 to June 2014

**Visiting Speaker** “Adventures in Modern Art”

- Shaker Pointe at Carondelet (Assisted living community for older persons)
- July 15, 2013

### **Professional Affiliations**

- College Art Association, member
- Society of Dance History Scholars, member

### **Academic Honors**

- 2010 American Council of Learned Societies Fellowship Nominee, Stony Brook University, Stony Brook, NY
- 2005 Dedalus Foundation Fellowship Nominee, Stony Brook University
- Academic Scholarship, Department of Art History and Criticism, Stony Brook University 2001-2005
- Teaching Assistantship, Department of Art History and Criticism, Stony Brook University 2001-2005

### **Languages**

- Spanish: intermediate verbal and written knowledge
- German: reading knowledge
- French: reading knowledge

### **Computer Skills**

- Digital visual resources software such as LUNA Imaging (Insight™/Inscribe®), Adobe Photoshop™, ARTStor, and Microsoft PowerPoint.

- Adobe Pagemaker® and Adobe Acrobat Pro® for editing and publication.
- Academic software such as Blackboard® and Moodle™ as an adjunct to classroom instruction and for distance learning courses.